

# JEREMY CARLISLE PARKER

## SAG-AFTRA, AEA

Hair: Red    Eyes: Hazel    Height: 5'7"    Vocal Range: G3-E6

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### FILM

Carol (Feature Film)                      Day Player (Dorothy)                      Salt Film Productions / Dir: Todd Haynes

### NEW YORK THEATRE

Urn on an Empty Stage                      Mimi                      Rehearsal for Truth Festival / Dir. Michael Piatkowski  
Extraordinary Measures                      Soprano                      Music Theatre Group / Dir. Tony Speciale

### REGIONAL THEATRE

The Addams Family	Alice Beineke	Cortland Repertory Theatre / Dir. Bert Bernardi
First Date	Woman 1	Ensemble Theatre Cincinnati / Dir. Vince DeGeorge
La Cage aux Folles	Jacqueline	Cortland Repertory Theatre / Dir. Bert Bernardi
Footloose	Vi Moore	Cortland Repertory Theatre / Dir. Mark Reynolds
Always...Patsy Cline	Louise Seger	The Palace Theater (Wisconsin) / Dir. Warren Friedman
Always...Patsy Cline	Louise Seger*/Patsy Cline*	Westchester Broadway Theatre / Dir. Amiee Turner
Always...Patsy Cline	Louise Seger	Cortland Repertory Theatre / Dir. Kerby Thompson
Appointment with Death	Lady Westholme	Cortland Repertory Theatre / Dir. Kerby Thompson
Master Class	Sophie de Palma	Human Race Theatre Company / Dir. Scott Stoney
The Spoilers	Cherry Malotte	Thin Air Theatre Co. (Colorado) / Dir. Mickey Burdick
Crumble	Barbara	Ensemble Theatre Cincinnati / Dir. Ben Raanan
Tribes	Beth*	Ensemble Theatre Cincinnati / Dir. Michael Haney
Rapture, Blister, Burn	Alice*	Ensemble Theatre Cincinnati / Dir. d. Lynn Meyers
Other Desert Cities	Polly*	Ensemble Theatre Cincinnati / Dir. d. Lynn Meyers

### OPERA

Street Scene	Rose	CCM
Of Mice and Men	Curley's Wife	CCM

### TRAINING AND EDUCATION

University of Cincinnati College-Conservatory of Music (CCM) – BM (Voice), MM (Voice)

Acting: k. Jenny Jones

Voice: Joseph Bates, Judy Blazer, Rocco Dal Vera

Film: Devin Shacket

Movement: Richard Hess, k. Jenny Jones, Susan Moser

### SKILLS

Voice: Soprano with belt, advanced sight-singing ability, reads music, Fitzmaurice Voicework training

Dialects: Cockney, French, German, Irish, RP

Movement: Unarmed (SAFD Basic Pass), extensive rapier-dagger training, Suzuki and Viewpoints training

Active passport, licensed driver

**\*denotes understudy**